



NORTON SOUND HEALTH CORPORATION

Norton Sound Health Corporation
Request for Qualifications

Project: Norton Sound Replacement Hospital
Deadline for Qualification Entries: 9/28/2011

I. Solicitation

Norton Sound Health Corporation. (NSHC) is soliciting qualifications from artists to commission three pieces of art for the Nome replacement hospital project. Qualifications may consist of photographs of previous work, a resume, or any other two dimensional material which accurately illustrates the artist's style, including preferred mediums.

II. Background and Project Summary

Norton Sound Health Corporation operates an existing 18 bed secondary care hospital serving the entire Norton Sound region. The Indian Health Service (IHS) determined the existing hospital facility is beyond its useful life and in need of replacement. Final planning documents for a new replacement hospital were approved by IHS in 2006 and construction is now underway. The new hospital is on the east side of Nome, approximately two miles from the existing facility. Inpatient, outpatient, and variety of support services will move to the new hospital. Construction will be complete in late 2012.

The project budget includes \$533,000 for art in the new hospital. Working with the project architect, Kumin and Associates, Inc., (KAI), the NSHC art committee has identified locations for art throughout the facility. Art will consist of transferred pieces from the existing facility, donated work, purchased art from the local community, and commissioned art. This RFQ process is only for the commissioned work.

Listed below are the three areas in the building where commissioned work will be located:

- 1. The first location is above the ground level lobby. An open atrium spanning to the underside of level two offers an idyllic location for a hanging piece. Additional support steel will be installed above the ceiling to increase configuration options.*
- 2. The second location is on the North wall of the first floor shared waiting. Three adjacent open walls separated by doorways provide approximately 650 square feet of surface area for customized artwork. Above ceiling electrical J-boxes have been installed to facilitate the addition of accent lighting as needed.*
- 3. The third location is on the North wall of the second floor shared waiting in front of the cafeteria. This area provides approximately 300 square feet of highly visible wall space.*

Above ceiling electrical J-boxes have been installed to facilitate the addition of accent lighting as needed.

III. Selection Process

Submitted qualifications will be reviewed by the NSHC art committee to determine a list of finalists. Those artists selected as finalists, will receive written direction to submit a specific proposal outlining their design concept. Finalists will have 1 month to develop proposals. The NSHC art committee will review the proposals and select three commissioned pieces. Formal contracts will be awarded to the artists within 30 days following selection. Reference paragraph XI of this RFQ for timeline with specific dates.

IV. Selection Criteria

Artists will be selected to develop proposals based on:

1. Artistic Merit as evidenced by representation of relevant past work.
2. Appropriateness of the artist's medium, style and previous experience in relation to the project goals and setting.

V. Submittals

To be considered, offerors must deliver qualifications to the address below, on or before the deadline, and in the number of copies indicated below. **This is not a postmark deadline.**

Deadline: Qualifications will be accepted until Thursday, September 28th, 2011 at 4:00 PM.

Address Responses:

(Via USPS mail) - NSHC, c/o Michele Woods, P.O. Box 966 Nome, AK 99762

(Hand delivery)- NSHC, c/o Michele Woods, 306 W. 5th Ave Nome, AK 99762

Mark Submittals as Follows: Artist Qualifications – NSHC Replacement Hospital

Required Number of Copies: Five (5) copies

All entries accompanied by a self-addressed stamped package, with adequate postage will be returned to the artist.

VI. Courtesy Project Tour

There will be a courtesy hard-hat tour of the project on Wednesday September 16th at 2:00PM. The tour will be through an active construction site; appropriate clothing, including closed-toe foot wear, will be required. Hard hats and safety vests will be provided. The tour group will convene in front of the owner's trailer at 1:50 PM. If you plan to attend the tour, notify Michelle Woods at the project office (907) 443-6769. Tour participation is NOT required to submit qualifications.

VII. Theme

The design team and NSHC board envision a facility housing native art reflective of the entire Norton Sound region. The goal is a body of work which highlights the unique traits of each native subculture, but collectively represents the Norton Sound region as a whole.

VIII. History

The new Norton Sound Regional Hospital, in Nome, is located in the Bering Strait region service area. The Bering Strait region is located on the southern coast of the Seward Peninsula in northwest Alaska, 539 air miles Northwest of Anchorage. The region is home to three distinct cultural groups of Eskimo people with the majority of people living in the traditional Inupiat villages of Shishmaref, Diomedede, Brevig Mission, Mary's Igloo, Teller, King Island, Solomon, Council, White Mountain, Golovin, Elim, Koyuk, Shaktoolik, and Unalakleet. The St. Lawrence Island Yupik people live in Gambell and Savoonga and have a distinct culture and dialect referred to as Siberian Yupik. The communities of Golovin and Elim are traditionally Unaliq, which is a branch of Central Yup'ik. Stebbins and St. Michael are Central Yup'ik. There are many other distinctions in the region: All but 1 village, White Mountain, are coastal communities; three of the villages are island communities with distinct island hunting and gathering culture. The Yupik people of St. Lawrence Island have the only Eskimo society that is known to be clan based. The villages of Diomedede, Gambell, and Savoonga have direct ties to relatives in the Russian Far East.

IX. Other Requirements

There are no restrictions on style of work or materials, but the work must be sturdy and durable with minimal routine maintenance required. This is a seismic occupancy category 4 area, suspended work must conform to the IBC 2006 building code.

X. TimeLine

August 22 nd , 2011	Issuance of official RFQ to public
September 16 th , 2011	Optional artist hard hat tour of site
September 28 th , 2011	RFQ deadline, artist qualifications must be received by NSHC
October 12 th , 2011	Notices mailed to finalists
November 30 th , 2011	Proposal deadline, conceptual designs must be received by NSHC
December 9 th , 2011	NSHC sends notification to artists selected for commission
January 11 th , 2012	Contracts between NSHC and artists executed.
November, 2012	Installation of art in the new facility begins

XI. Additional information

Requests for additional information may be directed to Nick Francis at the project office. The telephone number is (907) 443-6769; the fax number (907) 443-6227.